

DX LISTENING DIGEST 7-104, August 29, 2007
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, <http://www.worldofradio.com>

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

SHORTWAVE AIRINGS OF WORLD OF RADIO 1372

Wed 2200	WBCQ	7415	[first airing of each edition]
Wed 2300	WBCQ	18910-CLSB	or 17495-CLSB
Thu 0600	WRMI	9955	
Thu 1430	WRMI	7385	
Thu 1500	KAIJ	9480	
Fri 0630	WRMI	9955	
Fri 1030	KAIJ	5755	
Fri 1100	WRMI	9955	
Fri 2030	WWCR1	15825	
Sat 0800	WRMI	9955	
Sat 1630	WWCR3	12160	[irregular; confirmed 8/25/07]
Sat 2130	WRMI	9955	
Sun 0230	WWCR3	5070	
Sun 0630	WWCR1	3215	
Sun 0800	WRMI	9955	
Sun 1500	WRMI	7385	
Mon 0300	WBCQ	9330-CLSB	[irregular; not 8/27/07]
Mon 0415	WBCQ	7415	[time varies]
Mon 0830	WRMI	9955	
Tue 1030	WRMI	9955	
Tue 1530	WRMI	7385	
Wed 0730	WRMI	9955	

WORLD OF RADIO, CONTINENT OF MEDIA, MUNDO RADIAL SCHEDULE:

Latest edition of this schedule version, including AM, FM, satellite and webcasts with hotlinks to station sites and audio, is at:
<http://www.worldofradio.com/radioskd.html>

For updates see our Anomaly Alert page:
<http://www.worldofradio.com/anomaly.html>

WRN ON DEMAND:
<http://new.wrn.org/listeners/stations/station.php?StationID=24>

WORLD OF RADIO PODCASTS VIA WRN NOW AVAILABLE:
<http://www.wrn.org/listeners/stations/podcast.php>

OUR ONDEMAND AUDIO [also CONTINENT OF MEDIA, MUNDO RADIAL]
<http://www.worldofradio.com/audiomid.html>
or <http://wor.worldofradio.org>

** ANGOLA. 4949.96, (tentative) R. Angola 'Canal A', Mulenvos, Aug 28
0350 - decent strength signal but poor modulation, very little audio
heard. Transmitter off at 0354 and back at 0407. No 0511 UT sunrise at
transmitter enhancement noted, and carrier faded below noise floor at
0600 (Brandon Jordan, Memphis, TN USA (35.106764,-89.898027),
Receiver: RFSpace SDR-14, WinRadio G313e; Antenna: Wellbrook ALA-100
Loop (60/240 , 3m x 9m, 1m elevation); Accessories: GAP Hear IT DSP,
Datong FL3, Ratzlaff 2.25 MHz High Pass Filter, dxldyg via DX
LISTENING DIGEST)

** ANTARCTICA. La emisora LRA36, 15476, de 1820 a 1900 UT, 21 de
agosto, con fuerte interferencia de emisora en franc s [AN1 Gabon]
desapareciendo pr cticamente la se al por la interferencia y un fuerte
fading. Volviendo luego de 1900 UT con SINPO 44333. 73! (Alejandro
Linconao, Argentina, DX LISTENING DIGEST)

Europe, 15476, Aug 29, 2016-2030, PORTUGAL: LRA36. Barely audible with
music being played, signal disappearing below noise level at 2030. RX
NRD 545 + LONG WIRE (Colin from London, HCDX online log via DXLD)

???!!! I always thought it was in Antarctica, but Portugal is pretty
close. Another marvel from the DIY online log community, where nobody
ever gives their full real name. Will this ever be corrected there?
(Glenn Hauser, DX LISTENING DIGEST)

** ARGENTINA. Premian a AM 530 La Voz de las Madres

El pr ximo 27 de agosto, AM 530 La Voz de las Madres recibir  de manos
del Consejo Profesional de Radio de Argentores el premio Susini, que
consiste en una r plica del micr fono utilizado en 1920 en la primera
transmisi n de radio. Nora Massi y Mabel Loisi, responsables del
Consejo, ser n las encargadas de entregar la distinci n, que ser 
recibida por la directora general de la radio y presidenta de la
Asociaci n Madres de Plaza de Mayo, Hebe de Bonafini. El premio se
constituye como una forma de reconocer el trabajo que La Voz de las

Madres realiza, desde hace casi dos años, en pos de la construcción de una nueva comunicación. La ceremonia de entrega se realizará a las 19.30 horas en el auditorio Gregorio de Laferrere de la sede de Argentores, Pacheco de Melo 1820, Ciudad Autónoma de Buenos Aires. (20-08-07) <http://www.amplitudmodulada.com.ar/> (via Nicolás Eramo, Argentina, Aug 29, condiglist via DXLD)

** AUSTRALIA. RA lost program feed Aug 29, with 9590, 9580 and 9560 all running fill music, presumably from transmitter site, and periodic apologies for ``break in transmission`` they hoped to fix ASAP. This lasted at least from 1305 to 1336 when talk programming had resumed, so ``Asia-Pacific`` listeners were out of luck. But they were still off schedule, now monitoring 9590, with multi-frequency QSY announcement normally running at 1357 or 1358, this time after 1400 when they should have been in news. Then more fill, including promo for RA now being on FM in Maldives (if they can do that, why not Minivan?), and RA (not ABC) news finally started at 1403, but it was interrupted at 1405 to join another feature show from ABC.

This was not a break in ``transmission`` as the transmitters stayed on the air as usual. It was a break in program feed from Melbourne studios to Shepparton; satellite problem? Whatever the reason, we can only wonder why they apparently have no backup! A dialup phone link would have been adequate for the time being. Or it could be the studio was unable to send out programming by any means due to some kind of electrical or mechanical or computer breakdown. Loyal listeners want to know exactly what happened, but stations never tell them such details (Glenn Hauser, OK, DX LISTENING DIGEST)

** BAHRAIN. 6010.0, 2340-0040 23/24-08, R. Bahrain, Abu Hayan - British romantic songs non-stop, no announcements heard, 33443. Heterodyne Colombia on 6009.5, so heard best in USB (Anker Petersen, Denmark, via Dario Monferini, playdx yg via DXLD)

** BENIN. 5024.94, (tentative) R. Parakou, Parakou, AUG 28 0447 - perhaps the one here turning transmitter on at 0447 while Rebelde was off. Unfortunately Rebelde back at 0500 with OC until 0510, then into broadcast (Brandon Jordan, Memphis, TN, details at ANGOLA, dxldyg via DX LISTENING DIGEST)

** BHUTAN. 6035.00, *0000-0035 fade out, 24 & 26-08, Bhutan Broadcasting Service, Sangaygang. Dzongkha announcement, horns and drums, intoning monks, nearly totally covering Colombia! 44444 (Anker Petersen, Denmark, via Dario Monferini, playdx yg WORLD OF RADIO 1372, via DXLD)

** BIAFRA [non]. Biafra #2 imminent? A reminder to check for the other V. of Biafra International transmission, per WHRA schedule, Wed 1915-

1945 on 13710. If missing there, might be on some other WHR frequency, as they list the wrong frequency for the other transmission, Fri 20-21 on WHRI 15665, not 17650. Tnx, Glenn Hauser, 1701 UT Aug 29, dxldyg via DX LISTENING DIGEST)

Checked WHR's listed other broadcast of V. of Biafra International, Wed at 1915-1945 on WHRA 13710: Aug 29 tuned in at 1914 to gospel rock music, which continued past 1915; 1918 WHR website promo, more such music. I forced myself to persevere until 1924, then vamoosed from that nonsense. No sign of VOB. So much for the WHR website. Other WHR programming on 9840; 17650 not audible (Glenn Hauser, OK, DX LISTENING DIGEST)

Saludos Glenn, cuando son las 1920 del 29 de agosto, por la frecuencia de 13710 se aprecia una emisi n musical con locutor en ingl s, WHRA GREENBUSH. No se aprecia ninguna emisi n de la Voice of Biafra. Estoy escuchando esta emisi n desde las 1909. 73 (Jos  Miguel Romero, Spain, dxldyg via DX LISTENING DIGEST)

** BOTSWANA. 4930.00, VOA, Selebi-Phikwe, Aug 28 0350-0602* - fair signal with English VOA programming. Carrier still visible above noise floor to verify 0602* s/off (Brandon Jordan, Memphis, TN, details at ANGOLA, dxldyg via DX LISTENING DIGEST)

** BRAZIL. R dio Cultura AM+OT+OC

Caros, Por ocasi o de uma visita   R dio Cultura hoje cedo, fui informado que o Parque Transmissor deles, que fica no Parque Edu Chaves, bairro da Zona Norte/Nordeste de SP, ser  desativado e transferido para as margens da Represa de Guarapiranga (to odiando esta parte Rs) entre 1 e 2 meses. O transmissor (Harris) de AM j  est  operando aqui (eu moro em Guarapiranga!) 24 horas por dia, no regime de 50KW dia, 20 KW noite. Detalhe: o sistema autom tico da r dio opera o transmissor e tira a modula o ao t rmino da programa o,   meia-noite, mas n o desliga o transmissor (acabamos prejudicados por ocupa o do canal, e o meu dinheiro   gasto mantendo um transmissor ligado!). Antena Omnidirecional de 72 metros (Posteriormente ser  instalada uma segunda unidade diretiva cujo projeto n o ficou pronto.

Tive a oportunidade de conversar longamente com o Sr Moreno, chefe da Engenharia da Rede Cultura - Rede Interior/Transmiss o, e fui informado que todas as faixas est o operantes e que inclusive os 16 metros tem estado no ar regularmente. E   a  que est  a quest o que me foi colocada por eles pr prios. Onde o sinal est  chegando?

Frequ ncias da R Cultura: 1200, 6170, 9615 e 17815 kHz

Por estas raz es, at  por uma coincid ncia de interesses, gostaria de

pedir aos colegas de td o Brasil que reportem como chega o sinal da R·dio Cultura em suas cidades, seja em AM ou OT e OC. Eu vou juntar estes dados e repassar a eles pessoalmente, j· que as antenas de Ondas Curtas e Tropicais novas n·o foram definidas ainda, e por questies de verba, pretende-se instalar antenas de alto ganho, possivelmente Delta Loop. Pedi que eles paguem as informaÁies com carta-QSL mas isso n·o foi confirmado ainda. O importante È que quem sai ganhando somos n·s, porque podemos ajudar literalmente uma emissora entrar no ar com mais qualidade.

Quem puder ajudar, por favor, me reporte e-mails sempre com o assunto R·dio Cultura, porque eu vou repassar sempre para um determinado contato na R·dio, que recebendo os informes vai fazer um mapa de abrangência. Se puder informar dados sobre o r·dio utilizado, etc È sempre bom.

S· posso agradecer, contando com a ajuda de todos vocs, e quando possvel, postarei fotos dos equipamentos velhos e novos. Um grande 73, (Denis Zoqbi, Aug 28, radioescutas yg via DXLD)

** BRAZIL. Re: IBOC Oi pessoal, boa noite. Achei um texto interessante do Sr. Higino Germani que fala da adoÁ·o do r·dio digital aqui:
http://www.sulradio.com.br/destaque_radio_digital_higino.asp

Embora relativamente curto, o texto do Sr. Germani possui boa fundamentaÁ·o para explicar sua opini·o contr·ria a adoÁ·o do r·dio digital da maneira que est· sendo proposta, ou seja, uma tentativa de "digitalizar" a estrutura atual (seja da emissora, seja dos ouvintes). Ele È a favor do R·dio Digital, mas n·o desta maneira.

Germani relembra os grandes custos de emissoras AM tradicionais: a torre È gigantesca, È necess·rio uma quantidade de terreno consider·vel, consumo de energia importante, problemas de liberaÁ·o de estruturas pr·ximos a aer·dromos.

A proposta de Germani È feita partir de uma constataÁ·o: com a adoÁ·o das freq·ncias de 87,5 e 87,7 e 87,9 MHz para FM comunit·rias est· em andamento uma organizaÁ·o no espectro a fim de (pelo que entendi) desativar o uso do canal 6 de TV, VHF-baixo (as trs freq·ncias acima fazem parte da banda alocada para o canal 6).

Germani, ent·o, propie que os 6 MHz do canal 6 seja alocado exclusivamente para R·dio Digital.

Seguindo o conceito de Germani, podemos imaginar algumas situaÁies:

- Se cada emissora utilizar 100 KHz para emitir seu sinal digital (um exagero pois a medição de Roland Zumerly mostra que o IBOC usa 40 KHz), a banda de 6 MHz permitiria abrigar 120 transmissões simultâneas!

- Emissoras poderiam compartilhar a mesma torre e o mesmo transmissor (uma espécie de condomínio) e assim diminuir seus custos,

- Possibilidade de utilizar e aprimorar a plataforma tecnológica da TV digital brasileira - segundo o Governo, pesquisadores brasileiros terão acesso à plataforma digital originalmente desenvolvida no Japão. Além de desenvolver novos serviços e aprimorar a interatividade, nossos pesquisadores poderão ter a chance de inventar um sistema de rádio digital econômico, eficiente - e, quem sabe, - aberto e acessível a qualquer um (estudantes, hobbistas e fabricantes).

- O DX ainda é possível! :) A diversas situações que sinais na banda de 80 a 148 MHz (ou mais) se propagam a distâncias surpreendentes!
--hg (Huelbe Garcia, Brasil, Aug 28, radioescutas yg via DXLD)

** BURKINA FASO. 5030.01, R. Burkina, Ouagadougou, Aug 28 *0538 - s-on with traditional African vocal then into news by man in French at 0542. More local music/drums at 0550. Female announcer at 0600 with Radio Burkina ID and announcements. Surprisingly good despite co-channel University Network on 5030.02 (Brandon Jordan, Memphis, TN, details at ANGOLA, dxldyg via DX LISTENING DIGEST) Yes, I often hear them mixing with that SAH, 10 Hz in this case (gh, OK, DXLD)

** CANADA. Move of CFFX-960 and CKLC-1380 both Kingston ON to FM approved by CRTC

The move of both Kingston ON AM stations to FM has been approved by the CRTC:

CFFX-860 moves to 104.3 MHz, 4 kW
CKLC-1380 moves to 98.9 MHz, 8.7 kW

<http://www.crtc.gc.ca/archive/ENG/Decisions/2007/db2007-334.htm>

Conversions to FM band and licensing of a new radio station to serve Kingston

The Commission approves the applications by 591989 B.C. Ltd. and 1708479 Ontario Inc. for broadcasting licences to operate new English-language FM radio programming undertakings in Kingston to replace their respective AM stations, CFFX and CKLC Kingston. The Commission also approves the application by K-Rock 1057 Inc. for a broadcasting licence to operate a new FM radio programming undertaking to serve

Kingston.

For CFFX: The station will operate at 104.3 MHz (channel 282B) with an average effective radiated power of 4,000 watts.

5. The licensee is authorized to simulcast the programming of the new FM station on CFFX for a transition period of three months following the commencement of operations of the FM station.

For CKLC: The station will operate at 98.9 MHz (channel 255B) with an average effective radiated power of 8,700 watts.

5. The licensee is authorized to simulcast the programming of the new FM station on CKLC for a transition period of three months following the commencement of operations of the FM station.

73, (Deane McIntyre VE6BP0, Aug 28, DX LISTENING DIGEST)

Hi Deane, Do you know what, if any, plans the CBC and CRTC has for CBEF 540 in Windsor? There's a new French speaking station on FM for Windsor (400 kHz away from two major Detroit stations). (Joe Miller, KJ80, IRCA via DXLD)

I presume that you are referring to CJBC-FM-1 on 103.9 MHz, which carries the second CBC French service Espace Musique. There has been an ongoing project over the past few years to expand this service, and also the second English service, Radio 2, across Canada. Both networks have always been FM only.

I know of no plans for CBEF-540 (the PremiÈre ChaÓne station) nor CBE-1550, the Radio 1 station, to move to FM. I think the probe is a lack of FM frequencies in the Detroit-Windsor area, otherwise like almost all CBC AM stations in eastern Canada they would have moved some years ago. 73, (Deane McIntyre VE6BP0, ibid.) See MOHAWK NATION

** CHINA. Re 7-103, 9890: Check on August 27 I heard CRI IS at 1157 ending interference to VOA better signal (Tony Ashar, Indonesia, DX LISTENING DIGEST)

** CHINA. Firedrake, 10300, Aug 29 at 1308, much stronger than // 9200; sounded like a ram's horn for a moment. Have they changed the musical content? Not audible on 13970 or any of the higher frequencies, where reception in general was much attenuated (Glenn Hauser, OK, DX LISTENING DIGEST)

** CHINA. COMMUNIST REGIME CLAMPS DOWN ON MEDIA BEFORE 17TH NATIONAL CONGRESS --- By An Pei, Radio Free China
<http://www.theepochtimes.com/news/7-8-27/59113.html>

According to the Hong Kong-based Information Center for Human Rights and Democracy, China has further tightened its control over media in the run-up to the Chinese Communist Party (CCP)'s 17th National Congress. It is estimated that over one hundred radio stations throughout the country have been shut down.

In Nanjing City alone, there have been 12 radio stations that have been shut down, as authorities are concerned that the contents of their programs could possibly incite politically-fueled incidents in the run-up to the 17th National Congress --- local radio talk show listeners cited recent topics regarding sex and the supernatural.

Radio Free Asia (RFA) reporters placed international calls to multiple programs of the Nanjing Radio Station, yet the only person they could reach was an advertising executive.

A resident of Nanjing City stated that she was unaware whether local radio stations' programs had changed, but recently she did notice significant changes in the television programming, as she could no longer view the programs of various channels.

"It seems that some channels are shut down, and the programs of other channels are different from before. The Phoenix 3 Channel is not available, and there are only about ten channels available at the moment," she observed.

Ex-China Ocean News reporter, Zan Aizong from Zhejiang Province, said that whenever there was an important meeting convening in China, the government would tighten its media control before and after the event.

"Some programs would be heavily edited in the run-up to every CCP National Congresses, often by adding many advertisements," said Zan. "But after the National Congress concluded, programming would return to normal. Before the 16th National Congress convened, a friend of mine working at a radio station once informed me that programming would be cleaned up."

The Hong Kong-based Information Centre for Human Rights and Democracy added that since last July, the Chinese government has stepped up efforts to jam the broadcast of programs from overseas radio stations. It is believed that the Chinese military has been involved with this large-scale jamming operation, and the operation is expected to last until the end of the 17th National Congress.

"The jamming operations have been around for a long time," said Zan. "For instance, when I lived in Beijing a couple of years ago, I couldn't access programs from overseas radio stations whatsoever. It

was impossible to tune in to these stations. Only those who live in remote farm villages may be able to tune in to them, as the space is so vast and so expansive that the jamming would be less effective. As a result, people might be able to access the on-line programs, yet the jamming is always there. As much as they are able, they will never let the so-called 'unwanted voices' be heard in China."

In terms of the effectiveness of the Chinese government tightening its control over media in the run-up to every important meeting or holiday in China, Zan thinks it is limited.

"The Chinese people are not idiots. The Chinese authority has lied for so long. At this point, people wouldn't believe anything it said even if it wasn't jamming these signals," said Zan of the Chinese authority's effectiveness in controlling the media. "People are fed up with the programs broadcast by China National Radio and the China Central Television as well as the coverage of the People's Daily and the Xinhua News Agency. The Chinese people have awakened."

Zan added that nowadays with the Internet, text messages and simple word of mouth have become popular methods of conveying information in Chinese society. He says that people now find out what's important through their computers and cell phones. As a result, they no longer rely on the official government media (via tribby2001, dxldyg via DXLD)

** CONGO DR. (KINSHASA). 5066.34, (presumed) R. Candip, Bunia, Aug 28 *0402 - S-on with traditional African vocal by female into talk by man in possibly French at 0405, inaudible from 0410. Threshold audio, best at sign-on and steadily fading as Bunia sunrise was 0357 UT (Brandon Jordan, Memphis, TN, details at ANGOLA, dxldyg via DX LISTENING DIGEST)

** CUBA. RHC, 15370, missing Aug 29 at 1316 check, until it cut on and off briefly a few times (Glenn Hausere, OK, DX LISTENING DIGEST)

** CUBA. Location of R. Reloj, 1020? Seems the main man with the plan down there in the keys has sworn himself to secrecy, so I'll just have to look elsewhere for my info on Cuba MW stations. Can ANYONE tell me with any degree of precision where the Reloj station on 1020 kHz is? I know it must be an easy 5 kW and I'd judge probably 10 kW. I've said it once, and I'll say it again: The man with the plan who has taken LOBS to these station won't tell me, so maybe someone will... CAT the Curmudgeon Man (Charles A Taylor, WD4INP, Greenville, North Carolina, IRCA via DXLD)

Uh, Victoria de las Tunas? About year or so ago, fellow came up on another net, provided enlightening info. IIRC, there was RR outlet in

Victoria. When fido learned of plans to locate 1020 Marti relay in Grand Turk, he went absolutely ape and blew his bag. He ordered 1010 slewed up to 1020. He'd show those Yanqui running dogs of Imperialism, the gusanos, those parasitos and sons of parasitos, yes sireebop. Days, here, it's 1020 Guama, but our 1020 nites are loaded with ticks, courtesy of hewho croaked, but whose legacy carries on. z (Paul V. Zecchino, FL, ibid.)

As Dr. Z. has reported on this list previously, suspicions based on knowledgeable sources, 1020 RR is former 1010 RR Jobabo/Victoria, Las Tunas, moved up a notch to counter past R. Marti plans/rumors. RR 1020 has been heard here on the Atlantic coast, but day times competes unsuccessfully with WRHB Kendall. Most likely to be noted as a Wobbler. WRTH lists 1010 RR as 5 kW. Beyond mystical divinations, no other info is available (W. Curt Deegan, Boca Ratón, (southeast) Florida, USA, <http://ScooterHound.com/WWW/wobbler> ibid.)

My logging from last season shows up as CMAP, Bahía Honda. Not sure right now of the source of that info - haven't time to check further right now (Russ Edmunds. Blue Bell, PA (360' ASL), [15 mi NNW of Philadelphia], ibid.)

Charles, 1020 is in Las Tunas in the province of Las Tunas in the eastern third of the country. Several years ago 1010 changed frequency to 1020 as a result of 1020 doing a relay test for Radio Marti (Jerry Kiefer, NM, ibid.)

Jerry, Thank you. At least it is on the official RR listing, but still listed as 1010. WRTH-07 is no help, but probably will never be until someone takes a positive interest in up- dating the Cuba data. That isn't me because I have too many miles between me and Cuba to observe correctly what is actually going on MW there. Few of you know that I essentially supplied all the Philippine data for WRTH back in the 70s, but then I actually resided in the Philippines for some years (Charles Taylor, NC, Aug 29, ibid.)

Days, here, 1020, R. Guam· dominant, QTH Bahía Honda. RR Las Tunas owns the night. z (pv zecchino managuama key, fl, Aug 28, IRCA via DXLD)

1020, CUBA, Las Tunas, Las Tunas. Radio Reloj: Logged at 2003 [must be EDT = 0003 UT 8/29 --- gh] 8/28 on top of KDKA and a Haitian-sounding French fpeaking station (Anyone know who?). Nice signal during KDKA (with Neil Boorz in a fade. One more Reloj caught (Charles Taylor, NC, IRCA via DXLD) WRHB Kendall, FL (Pete Taylor, Tacoma, WA, ibid.)

Thanks to all who provided the location and power of Radio Reloj-1020. In the case of Radio Reloj, I require hearing vocal "Radio Reloj" ID

before I'll log it. "RR" in morse code doesn't make it with me: this is a BC station. However, I'm not too good: If I had heard KXT0-1550 via the morse ID, I'd have logged it like everyone else (Charles Taylor, NC, Aug 29, ibid.)

** CUBA. 990/1020/1070, R Guam. (reportedly San Luis, Guane and Pinar del Rio respectively), Pinar del Rio; 0048-0058 24 August, 2007. Cuban vocals, ID. 990 and 1070 fair, 1070 very good.

1020, Radio Reloj, unknown site; 24 August, 2007. About equal level as co-channel Guam.

1100, Radio Cadena Habana, unknown site; 24 August, 2007. Really mostly just a big wobbler, little audio making through the wobble.

1140, Radio Rebelde, unknown site; 24 August, 2007. Fair, parallel 530, 1180, 5025.

1140, Radio Cadena Habana, Pastora, Ciudad de la Habana; 26 August, 2007. Tune-in to "Noticiero Nacional de Radio" feed, but most interestingly, the program (which is normally 1300-1330 local) continued till 1745, followed by Radio Cadena Habana ID and Cuban vocals. Rebelde 530, 1180, 5025 also came out of NNdR at 1745. Extended time for NNdR now? Weekends only? Optional 1730, 1745 (and maybe 1800?) exit times? Clear (in LSB to escape semi-local 1150 kHz) and fair.

1181.00: see UNIDENTIFIED (Terry L Krueger, Clearwater, Florida, USA, 27.55.83 N, 82.46.08 W, DX LISTENING DIGEST)

** CUBA [non]. I observed something tonight that I hadn't observed on 1180. That is Radio Marti over Radio Rebelde It seemed that the two were duking it out on the Radio. I wonder if R. Marti got their 100 k transmitters? (Richard Lewis, UT Aug 29, dxldyg via DX LISTENING DIGEST)

Please include your location with reports, unless in deep cover. According to my records, he is in Forest MS. I don't think the 100 kW could have been purchased and installed yet. From several other reports, it does appear Marathon is ``loosening up`` its once-tight direxional pattern (Glenn Hauser, DXLD)

** CYPRUS. LINCOLNSHIRE POACHER (SPY NUMBERS) Hola compa eros: Uno no est  muy ducho en esto de las emisoras de n meros y ayer me result  curioso encontrarme a las 1905 UT en el 6959 kHz una musiquilla machacona que se repet a 12 veces, dando paso a una identificaci n de n meros en ingl s (47492) que se repet a 10 veces, para volver a la musiquilla.

Me resultó extraño lo de la música y además que los números no variaran de una vez a otra, siempre los mismos. Puestos a investigar por la fuente inagotable de Google y de la Wikipedia, me topo con que se trata de una emisora de números al parecer del MI6 británico y que emite desde una base que tienen en Chipre. La emisión tiene el nombre de Lincolnshire Poacher, que es el nombre de la canción folclórica inglesa a la que corresponde la sintonía musical.

Os pongo los enlaces de la página de wikipedia donde se habla del tema (en inglés) y de la sintonía musical, para que la identifiquéis sin os la topéis alguna vez.

[http://en.wikipedia.org/wiki/Lincolnshire_Poacher_\(numbers_station\)](http://en.wikipedia.org/wiki/Lincolnshire_Poacher_(numbers_station))

http://irdial.hyperreal.org/the%20conet%20project/disc%201/tcp_d1_6_the_lincolnshire_poacher_mi5_irdial.mp3

Saludos (Jorge Trinaldo, Spain, Aug 29, dxldyg via DX LISTENING DIGEST)

This 4+ minute mp3 says ``39715``, then a variety of numbers, so I guess this is not his own recording on 6959 (gh, DXLD)

** DOMINICAN REPUBLIC. 6025.08, R. Amanecer, Santo Domingo (presumed), 0240-0400:45* August 29, religious programming in Spanish, segments of preaching and religious music/singing, mostly poor, brief periods of fair reception. Did not note any sign-off announcements. Was anticipating their usual ID and choral anthem at sign-off, but was just non-stop religious singing from 0347 till suddenly off). Could not make out any ID, but am fairly certain it's them. I last heard this one over two years ago, so this was a nice surprise (Ron Howard, CA, EtÚn E1, dxldyg via DX LISTENING DIGEST)

** EQUATORIAL GUINEA. 5005.00, R Bata, Bata, Aug 28 - no sign of R. Bata here at listed 0500 sign-on or after (Brandon Jordan, Memphis, TN, details at ANGOLA, dxldyg via DX LISTENING DIGEST)

** GUAM. American religious broadcast heard at 1030 Aug 29 on 630 kHz, mixing with a domestic station. Believe this is the Guam station which was going to move from 612 kHz (Chris Hambly, Victoria, DX LISTENING DIGEST)

That's KUAM. Checking <http://www.kuam.com> we find radio barely mentioned, mainly about TV channels 8 and 11. BTW, I see the CBS ``Evening`` News is scheduled at 6:30 pm local! That's 0830 UT, 10 hours after original airing (or maybe 9.5 hours if they take the repeat a semihour later). So it is the CBS Morning Olds, as far as Guam is concerned. Why in the world do they delay it instead of just running it when it is live, or at least fresher, at 12:30 noon local? By 0830 they could be picking up the CBS overnight news show live.

Getting back to 630, I can't find any mention of what frequency their AM station is really on! But it is still called ``Isla61AM`` which will surely have to change. Should have been ``Isla61.2AM``, anyway, since they are expressing the frequency in myriahertz. And does that name mean they broadcast in Spanish? Doesn't anybody document the actual date such changes go into effect? (Glenn Hauser, OK, DX LISTENING DIGEST)

612: KUAM, Aguila GU moves to 630, allowing digitally-tuned radios with 10 kHz (North American) spacing to tune the station more clearly. (PUBLIC LISTINGS COURTESY OF THERADIOJOURNAL.COM AND 100000WATTS.COM, Broadcasting Info, via Robert Wien, IRCA DX Monitor Sept 1 via DXLD)

** INDIA. 4965, *0025-0045, 26-08, AIR Shimla Hindi/English Reactivated! Indian hymn, news in Hindi and 0035-0040 English including State of Emergency in Greece due to fires, 0040 Hindi ID and talk - not reported heard since FEB 2007! 43443.

10330, 1330-1735* 24-08, AIR, Khampur. Hindi announcement, Bollywood songs in Vividh Bharati Service 45434 (Anker Petersen, Denmark, via Dario Monferini, playdx yg via WORLD OF RADIO 1372, DXLD)

** INDIA. All India Radio, 9690, 1330z Aug 29, with top of the hour news in English to SE Asia (not aimed our way). Not exactly grayline but definitely a mixed path of daylight and dark. // 11620 & //13710. (Jerry Lenamon, Waco, Texas, Drake R8B with sloper, dxldyg via DX LISTENING DIGEST)

** INTERNATIONAL INTERNET. Wifi to pass wired Ethernet --- So says the Burton Group. Should add further impetus to these WiFi audio appliances. (don't have the heart to call them radios) See http://news.com.com/Report+Wi-Fi+to+supersede+wired+Ethernet/2100-7351_3-6205010.html?part=rss&tag=2547-1_3-0-5&subj=news or <http://snipurl.com/1q2vb> (Richard Cuff / Allentown, PA USA, Aug 29, swprograms via DXLD)

Amusing that the one comment filed in response to the article says simply and succinctly, "Not gonna happen." Prescient prediction or wishful thinking (John Figliozi, NY, ibid.)

In the home environment -- different from the corporate environment -- I believe it's already happening. In the corporate environment, it's a tougher call. The development of all-IP communications (VoIP phones plus computers connected to externally-provided applications as well as the Net) emphasizes a quality of connection that WiFi doesn't deliver yet, based on my own experience (Richard Cuff / Allentown, PA, ibid.)

[Swprograms] WiFi, WiMAX, & Internet "Radio"

In all the discussion of these "wirelessly accessing Internet audio" devices and facilities, I have still **never** read or heard of anyone taking one of these "Internet radio" devices and pulling an assortment of programming out of the air off the net WITHOUT using a home-computer-controlled local network or the like.

I really want to see a report from someone who walked into a Wi-Fi-equipped coffee shop or is in a city with a region-wide WiFi or WiMAX and, using **just** an Internet-audio device, listened to gh's "World of Radio" and science programs from RN, RA, CBC, and the BBC. That is, was able to access specific programs, not just tune in a continuous web stream of a broadcaster.

Is this yet possible or not? If not, what will it take to make it happen? If it IS available, what should I buy to get this capability? Is this ever envisaged to happen without "logging in" or making some sort of payment for the service? 73, (Will Martin, Saint Louis, MO (where there is publicity that we **will** have some sort of city-wide WiFi eventually somehow...), *ibid.*)

Will, it depends on the broadcaster and the database provider that the WiFi receiver uses to make programming easier.

The Reciva-enabled units (including the one C. Crane sells for \$300) has links for all the on-demand programming available on the BBC services (including the World Service) but not others, from a quick scan I did.

You can use a website to manually add Internet addresses (URLs) for on-demand programs to a preferred "list" that your "receiver" accesses when it logs into the Internet. It is much easier to do that than to manually enter URLs on a device without a keyboard.

We successfully fired up the AE-1 receiver at the SWL Fest without having a home network, using the hotel's WiFi network. The guy who presented the forum we ran on these says that the list of stations that one maintains on the web for their radio is the handiest way to tune in.

You should be able to do this with any "open" WiFi network, or any network that you have the password for. Our WiFi network here at the office is WEP password encrypted, and worked fine once I entered the password on the unit itself (not an attached computer).

The problem with most region-wide WiFi networks is that they ain't

free --- so you have to have an established account with them. I honestly don't know if you could then register the receiver as one of your computers on the WiFi network. Philadelphia, which was one of the first cities to announce a city-wide WiFi network, has this network roughly 50% built out, and claims to be on schedule to have it completed this calendar year. The base subscription rate to Wireless Philadelphia is \$20 / month, or \$10 / month if one receives public support (e.g. Medicare, Medicaid, Food Stamps).

Most folks that get these units already have a WiFi network set up at home, or convert their wired broadband network to a WiFi network. The hardware required for that conversion is cheap -- a \$29 WiFi router would be all you need.

People that live in establishments with free WiFi would also theoretically be able to simply plug in & turn on.

Alas, I don't see WOR on the list of on-demand programs in the Reciva directory (that the AE-1 uses as its base list of stations). You could easily past the podcast URL for WOR into your custom web list and thus listen to each new edition as it becomes available.

You could do that for any station that offers podcasts.

Will, I hope this is helpful even though there is a fair amount of Internet jargon one has to deal with in using these units. Don't hesitate to ask if you have any additional questions.

Keeping on the WiFi theme, here's an interesting item from Jonathan Marks regarding WiFi technologies (among other things) and how broadcasters need to change their thinking. See http://www.ebu.ch/en/technical/trev/trev_307-jmarks.pdf (Richard Cuff, PA, *ibid.*)

I've got a laptop and am thinking about a broadband connection to see how that works. if I like it, I'll consider a dedicated "radio" (Mike Wolfson, *ibid.*)

If you're like me, you'll never go back to dialup once you get used to the Internet being "always on". If you listen while you travel, an MP3 player in tandem with your laptop may be a more effective combination. Besides, a suitable MP3 player sets you back as little as \$30 - \$50 (Richard Cuff, *ibid.*)

** IRAN [non]. Ir·n. Ha vuelto al Èter, tras un largo parÈntesis, la emisora del Partido Comunista de Ir·n, La Voz de la revoluciÙn. La emisora fue captada en la capital de Bulgaria, Sofïa, en la frecuencia de 4380 kilohercios, a las 15.30 y a las 17.30 horas. La emisora

cambia de frecuencia cada dos o tres minutos con el fin de evitar el jamming por parte de las autoridades de Ir·n (Rumen Pankov, R. Bulgaria Spanish DX program Espacio Diexista Aug 27 via DXLD)

** ISRAEL. Glenn- I just received the updated Kol Israel shortwave schedule, effective since July 29, 2007. All times are local ISRAEL time. I have yet to fully analyze the schedule, I wanted to pass it on. Thanks (Doni Rosenzweig, Aug 28, DX LISTENING DIGEST) Viz.:

Israel Local Time = UTC +3 Summer Time 30.3.07 - 15.9.07; UTC+2 = 16.9.07 - 27.10.07

English

06:30-06:45	N. America/W. Europe	9345
	N. America/W. Europe	@ 11590 7530
	Central America/Australia	17600
12:30-12:45	N. America/W. Europe	15760
	N. America/W. Europe	13855
20:30-20:45	N. America/W. Europe	9345
	N. America/W. Europe	13675
	N. America/W. Europe	11590

Times are local, UT +3, so really 0330, 0930, 1730 UT. The @ means that 11590 is in use until 31 August, then back to 7530 (Glenn Hauser, excerpting English portion only for WORLD OF RADIO 1372, DX LISTENING DIGEST)

[later:] So, from the schedule I sent you this morning, it seems that Reshet Bet gained about an hour on shortwave at 18:25-19:30 (Israel Time) on 15760, 11605, 9345 to NAm and WEu, since the studio cutbacks left open transmitter time. No other languages gained anything and no languages were cut entirely.

The previous schedule is here, for comparison:

<http://www.iba.org.il/doc/shortwaves.pdf>

(Doni Rosenzweig, DX LISTENING DIGEST)

Here is the July 29 2007 - Oct 2007 Israel Radio shortwave schedule.

ALL TIMES ARE LOCAL ISRAEL TIME - not UT

[subtract 3h for UT now; 2h when Israeli DST is over]

Hopefully it doesn't look like too much of a mess after it gets posted. There were quite a number of cutbacks. All that comes out of the Reshet Hey (Israel Radio International) studio at this point is Persian. The rest are relays of the domestic REKA network (besides Reshet Bet of course.) Reshet Bet gained about an hour of shortwave relay out of all this. As of now, this schedule hasn't been posted on

the IBA or israelradio.org websites.

Hebrew	(Reshet Bet relay)			
	07:00-08:00	N America/W Europe	9345	
	08:00-12:30	N America/W Europe	15760	
	13:30-17:00	N America/W Europe	15760	
	18:25-19:30	N America/W Europe	15760	
		N America/W Europe	11605	
		N America/W Europe	9345	
	21:00-22:00	N America/W Europe	13675	(Mabat TV news)
	23:00-24:15	N America/W Europe	9400	
		S America/Spain	15615	
	23:00-02:00	N America/W Europe	9400	
	02:00-06:30	N America/W Europe	9345	@ 11590
English	06:30-6:45	N America/W Europe	9345	
		N America/W Europe	7530	@ 11590
		C America/Australia	17600	
	12:30-12:45	N America/W Europe	15760	
		N America/W Europe	13855	
	20:30-20:45	N America/W Europe	9345	
		N America/W Europe	13675	
		N America/W Europe	11590	
French	06:45-07:00	N America/W Europe	9345	@ 11590
		N America/W Europe	7530	
	13:00-13:15	N America/W Europe	15760	
		N America/W Europe	13855	
	20:00-20:15	N America/W Europe	9345	
		N America/W Europe	13675	
		N America/W Europe	11590	
Spanish & Ladino	18:00-18:25	Spain/S Europe	15640	
		N America/W Europe	11605	
(Saturday only)		N America / S Europe	15760	
Ladino	12:45-13:00	N America/W Europe	15760	
		N America/W Europe	13855	
Russian	23:00-24:00	Russia	9345	
Persian	17:00-18:25	Iran	13850	15640 @@
(Sun-Thurs)		N America/W Europe	15760	
		Iran	11605	9985 @@
	17:00-18:00	Iran	13850	15640 @@
(Fri & Sat)		N America/W Europe	15760	
		Iran	11605	9985 @@
Yiddish	20:45-21:00	Europe	11590	

		Europe	13675
		C America/S Europe	9345
Spanish	20:15-20:30	S America/S Africa	9345
		N America/W Europe	11590
		N America/W Europe	13675
Romanian	19:30-19:45	Romania	9345
		Romania	11590
		Romania	15760
Amharic	21:00-21:30	N Africa	11590
		N America/W Europe	9345
Tigris	21:30-21:45	N Africa	11590
		N America/W Europe	9345
Hungarian	21:45-22:00	S America/S Africa	9345
		Central Europe	11590
		Central Europe	13675

(via Doni Rosenzweig, Aug 29, DXLD)

** ITALY. IBF TORINO: VINTAGE QSL AND AUDIOCLIP --- For all the interested: I have add in my blog the picture of QSL and the audioclip with phone and CW id. of IBF, the old Italian Standard Time and frequency station operating from the "Istituto Elettrotecnico Galileo Ferraris" Torino. The QSL card and the audioclip has been taped in 1977. <http://swli05639fr.blogspot.com/> 73's (Francesco Cecconi, Noticias DX yg via DXLD)

** JAMAICA. Jamaica-720 - new slogan? Jamaica-720 was in well this morning 0845-0900 UT with Chris De Burgh's mid 80's hit "Lady in Red" and MANY program promos "on Nationwide Radio" which is apparently their new slogan. Heard on Grundig S-350 barefoot while getting ready for work. With the radio pointed west, WGN was weak-fair but with radio pointed south, Jamaica was loud. Once WOR goes IBOC 24/7 on Sept 14 this type of reception with a small portable radio will be a thing of the past. ñ (Marc DeLorenzo, South Dennis, MA, Aug 29, <http://hometown.aol.com/midcapemarc/myhomepage/profile.html> NRC-AM via DXLD)

Hurry not to sing Jamaica Farewell. Appreciate slogan update. Check out HD tidbit. Are they are worried? Many harbor serious concerns, at long last, re HD AM, particularly nite ops.

http://radiomagonline/digital_radio_update/digital-radio-update-082207/#nytimes

"Every criminal scheme, carries the seeds of its own undoing."

- Steve Hodel, Ret., LA PD Homicide

(paul vincent zecchino, manalog purity of essence key, fl, ibid.)

Marc and Crew, I was hearing Jamaica-720 a few weeks back with NO RJR94 (or anything like it) during the half hour or so that I tracked the station --- frustrating. I DID hear "Nationwide Radio," and maybe as far as we're concerned, that's going to have to be acceptable amongst us as an ID. Ideas? Comments? Questions? Answers? (Charles Taylor, ibid.)

Dis heah mus' be's it. 700 Jamaica, for years is in here days until appx. 1200L. Of late, much music & lilting accented YL's & OM's - but shocking paucity of ID's, similar to 720 description (Paul Vincent Zecchino, Manasota Key FL, ibid.)

** JAPAN [and non]. Dear Glenn, Attached are details of Radio Japan's new times and languages for Europe effective Oct 1 to Oct 28 2007. Some frequencies may be adjusted will occur at the start of B-07. Best regards, (Alan Holder, Isle of Wight, UK, Aug 28, WORLD OF RADIO 1372, DX LISTENING DIGEST) Viz.:

Radio Japan changes EU (Europe)

UTC		JST		LANGUAGE	FREQUENCY(kHz)
START	CLOSE	START	CLOSE		
00:00	00:20	09:00	09:20	ENGLISH	5960
04:30	05:00	13:30	14:00	RUSSIAN	11970
05:00	05:30	14:00	14:30	ENGLISH	5975
11:30	12:00	20:30	21:00	RUSSIAN	11710
12:00	12:30	21:00	21:30	ENGLISH	17600
14:00	14:30	23:00	23:30	ENGLISH	13630
18:00	18:20	03:00	03:20	RUSSIAN	11970

(via Holder, ibid.)

** KUWAIT. 11990, Radio Kuwait; 1827-1840 26 August, 2007. Techno/rave instrumental into old reggae vocal, English male announcer with ID, mentioned 11990 kHz and North America target, 5 + 1 time sounders at 1830, news headlines and details by same man, into rap vocals. Excellent but annoying 50 cycle hum (Terry L Krueger, Clearwater, Florida, USA, 27.55.83 N, 82.46.08 W, DX LISTENING DIGEST)

** LATVIA. 9290, 1940-2000* Sunday 19-08, Latvia Today via Ulbroka. English talk about a successful Latvian who started his career abroad by a stay in Denmark. He now works in the EU and has visited 57 countries. He is 28 years old! 55555 (Anker Petersen, Denmark, via Dario Monferini, playdx yg via DXLD)

** MADAGASCAR. 5010.7v, (presumed) R. Malagasy, Antananarivo, Aug 28

0350 - easy going island sounding vocals, male announcer in [unknown] language at 0400. Mainly poor, transmitter steadily drifting from 5010.79 at tune in down to 5010.72 by 0500. Station stayed on past listed 0500 sign-off (Brandon Jordan, Memphis, TN, details at ANGOLA, dxldyg via DX LISTENING DIGEST)

** MALAYSIA. 15295, VOM, 1203-1230*, Aug 27, Mandarin. OM at tune-in. ID string at 1210 including tentative English ID. Pop music and ballads with YL between selections. URL at 1222; only partially discernible. OM and YL until NA at sign-off. Poor-fair at best, gradually fading to barely audible at sign-off. (Scott R. Barbour, Jr., Intervale, NH, R8, R75, NIR10, MLB1, 200' Beverages, dxldyg via DX LISTENING DIGEST)

** MEXICO [and non]. XEYU active again on 9599.2v, Aug 29 at 1258 producing strong het against amazingly weak Cuba on 9600.0 (as was // 9550 mixed with FE SAH); in the clear after Cuba off at 1301:40, with Noticias del Día, ID; still talk rather than classical music at 1322 recheck (Glenn Hauser, OK, DX LISTENING DIGEST)

Solar-terrestrial indices for 28 August follow. Solar flux 70 and mid-latitude A-index 15. The mid-latitude K-index at 1200 UTC on 29 August was 1 (5 nT). The mid-latitude K-index at 1500 UTC on 29 August was 2 (15 nT). No space weather storms were observed for the past 24 hours. No space weather storms are expected for the next 24 hours (SEC via DXLD)

** MEXICO [non]. SLIGHT FORMAT CHANGE FOR XEPE-1700

I just noticed that XEPE is now identifying itself as "San Diego's 1700 AM," and has a new web site <http://sandiego1700am.com/>

They have acquired longtime San Diego radio host Mark Larson, who recently "retired" abruptly from KOGO-600 after being moved from Noon-3pm to 6-8pm, as their morning show host (5-9am) [PDT = UT -7], replacing those ridiculous stock-pimping shows they used to run in the morning. The station is setting up studios at "The Grand Del Mar", a new luxury hotel, and feels compelled to promote the hotel in every other sentence.

The station is still LMA'd by Mr. Lynch who runs XEPRS-1090 / XHBCE-105.7 "Double X Sports Radio" so the "double X" slogan is mentioned frequently in promos and sports reports. So far I don't hear them using the "cash 1700" slogan anymore. XEPE runs USD Toreros football, LA Galaxy Soccer, and Lake Elsinore Storm minor league baseball. I imagine they'll continue to run HS FB on Friday nights. 73, (Tim Hall, Chula Vista, Aug 27, ABDX via DXLD)

The 1700 change was first reported in DXLD 7-086 of July 22, from sdradio.net (gh)

** MOHAWK NATION. 097.3, CKON ON Akwesasne | 97.3 CKON Seaway Valley / Mohawk Nation, no CRTC licence | good variety - 69 mi, positive ID (Chris Kadlec in Burlington, VT, AUSABLE CHASM, NEW YORK (PLATTSBURGH/BURLINGTON) FM BANDSCAN AUGUST 18, 2007 SAT 1430 (63?F), 1800 (63?F), 2300 (61?F) AUGUST 19, 2007 SUN 2000 (62?F). All distances are from Port Kent, New York (3 mi east) Elevation: Ausable Chasm DX site (370 ft), Port Kent (137 ft), WTFDA via DXLD)

0907, 97.3 *CKON, ON, Cornwall, school lunch announcements, 613 area code ... from the Akwesasne native community that straddles the US-Canada border. 50 watts! I'm glad Larry woke me up! (Jim Renfrew, NY, Aug 29, WTFDA via DXLD)

Jim, that one's a bonafide pirate station. The feds won't touch it. I first heard it in 1982 when I went to school in Cornwall (William Hepburn, Grimsby, ON, CAN <http://www.dxinfocentre.com> ibid.)

I have a feeling this is more than 50 watts. I've heard it often enough at Burnt River (Saul Chernos, Ont, ibid.)

I just researched CKON a few days ago as it was part of my Plattsburgh NY bandscan (posted on the list yesterday afternoon). The general manager of the station did not reply to me when I asked him technical details of the station last week. It is reported to run at 250 watts unofficially and broadcasts from St-Regis, QuÈbec, but is licenced to Akwasasne, across from Cornwall, Ontario (and lists Rooseveltown, NY as a contact as well). The station has an official licence from the Mohawk Nation, which is really all they need. The CRTC has stayed away from this station, likely due to the government's poor relations with the First Nations lately. The station can be heard in New York, QuÈbec, Ontario, and Vermont. By no means is this a great low-powered catch, but it instead has coverage equal to a 50 kW station (Chris Kadlec Buffalo NY, ibid.)

Ah, Chris, wouldn't that be an unofficial licence. Unless you want me to show you the 1,000,000 watt licence for 108.1 I have from the Grand Duchy of Hepburn Land. (; Cheers, (Bill Hepburn, ibid.)

** PERU. 29 August, 4790.20, Radio Visiûn, Chiclayo seems to have returned. 1000 noticed in band scan of 60 meters (Robert Wilkner, Pûmpano Beach, Southeast Florida, HCDX via DXLD)

** PHILIPPINES. Filipino station clips uploaded --- I've just uploaded 3 clips recorded on 27 August 2007 from Masset, BC on the Queen Charlotte Islands off the north coast of British Columbia. They can be

found at <http://www.dxer.ca> under the download section. The first is 999 DYSS, the next is 1062 DZEC, and the final 1026 DZAR. The latter is a longish clip, but very interesting with letters being read, etc. Enjoy! (Walt Salmaniw, Victoria, BC, Aug 28, IRCA via DXLD)

** RUSSIA. Those hi-latitude sites prompt VOR to make some out-of-season frequency changes as from 2 Sept; those affecting English, per <http://www.ruvr.ru/main.php?lng=eng&w=129&p=> are all to Europe:

15-16 9810 ex-12040
17-18 S/S 7320 ex-11675
18-19 9480 ex-11630
19-21 7195 ex-12070

There was also a change in the NAM, service, already as of 1 August: 0300-0500 5900 ex-9880 (Glenn Hauser, OK, WORLD OF RADIO 1372, DX LISTENING DIGEST)

** RUSSIA. Checking motorboating Magadan, 7320, again, Aug 29 at 1250, seems to have cleared up, during music; this time in shadow of stronger RCI Sackville in Spanish on 7325 (Glenn Hauser, OK, DX LISTENING DIGEST)

** SAINT KITTS & NEVIS. 895, AUG 14, 0240 ñ The carrier was easily spotted on the SDR-14, and the G313e was able to pull in threshold audio with reggae-flavored music (Brandon Jordan, Memphis TN, DX Worldwide, IRCA DX Monitor Sept 1 via DXLD)

555 | ST. KITTS & NEVIS | R. ZIZ, Basseterre, AUG 22, 0009 UT - Caribbean accented male DJ; occasionally poking over massive WGAN slop. [Connelly*R-MA]

895 | ST. KITTS & NEVIS | V. of Nevis, Bath Village, AUG 22, 0105 UT - soca female vocal; fair (Mark Connelly, Rockport MA, NRC-AM via DXLD)

Some WinRadio logs: Receiver: WinRadio 313e, times = UT
Antenna: 15 x 30 flag peaked due East Location: Nauset beach, Cape Cod

Some logs from my FIRST mobile WinRadio DXing session from about a half hour before to a half hour after local sunset.

From what I can tell from the home QTH, the WinRadio is every bit as sensitive as the Icom 756 Pro II, so, at this stage of the season, I am not too worried about the signal levels. I will be trying out other locations and antennas in the coming weeks.

Conditions definitely favored Europe, but the France Info stations, usually quite strong, were down. Also not much propagation from Latin

America and the Caribbean.

555 | ST KITTS & NEVIS | ZIZ Brasserterre, AUG 27 2326 ñ with female talk; poor to fair

895 | ST KITTS & NEVIS | V of Nevis, Bath Village, AUG 27 2351 ñ good (Chris N1CP Black, Aug 28, ABDX via DXLD)

555, ZIZ, ZIZ Radio, Basseterre, St Kitts; filler music between announcements and election news ñ waiting for results; ID iYouíre listening to VON Radio in the Federation of Saint Kitts Nevisí, // 895 kHz F/G 0607 28/8 mah

895, Voice of Nevis, Charlestown, Nevis; // 555 kHz, filler music, waiting for election results; announcements, ID iThis is the powerhouse from the eastern Caribbean ñ VON Radio - VON. It is 16 minutes after 2 oíclock Ōí; personal first Weak peaks, 0613 28/8 mah

73s (Martin A. Hall, Clashmore, Scotland. NRD-545, RPA-1 preamp, beverages: 513m at 240 degrees, terminated; 475m at 265 degrees, terminated; 506m at 290 degrees, terminated.
<http://myweb.tiscali.co.uk/clashmoreradio/> MWC via DXLD)

Excerpted from much longer reports, to compare with the others. So there are a couple of splits left in the Caribbean, but for how much longer?? (gh)

** SAO TOME. 4960.00, VOA, Pinheira, 0350 - OC at tune-in, Yankee Doodle IS at 0359 into English VOA programming, Hausa at 0500, French at 0530 and still weakly audible at 0630*. Transmitter back on at 0638 with OC but much too weak for audio at listed 0700 Hausa (Brandon Jordan, Memphis, TN, details at ANGOLA, dxldyg via DX LISTENING DIGEST)

** SIERRA LEONE [non]. New 13760, 0730-0750, G, 21 & 27-08, Cotton Tree News, Freetown, via Rampisham. English news about the recent election: "Sierra Leone belongs to the Sierra Leoneans!", 0736 Vernacular news, 53543. QRM Voice of Korea 13760 (Anker Petersen, Denmark, via Dario Monferini, playdx yg via DXLD)

** SPAIN. Hola Amigos de la lista PLAY DX. Un mensaje muy r·pido. En este momento (2230 UT 28 agosto) 1260 kHz DRM de la SER desde Madrid. En 1251 kHz llega Libia. Parece que el ultimo esquema es 1260 kHz las 24 horas con DRM y han abandonado 1251 kHz. Creo que nos tendremos que acostumbrar a sufrir el DRM. Saludos (Juan Arranz, Mostoles, Madrid, via Monferini, playdx yg via DXLD)

Hola Juan Antonio, en los 1260 kHz pude sintonizar 2 noches, el pasado

21 y 22 agosto a las 0030-0130 UT, el "RUIDO" del DRM; esos locos de la SER Madrid estñn utilizandolo allĭ. No comprendo la utilidad de eso.....???? ?????? Gracias por tu noticias al respecto. Muchos 73's (Dario Monferini, Milano, JRC 525, ibid.)

** TURKEY. Dalla Turchia sempre la stessa musica

Hi Glenn, Italian service of Voice of Turkey is missing since 2-3 weeks. Music and multilanguage ID on air every day at 1630 UT on 9610.

La Voce della Turchia continua a trasmettere musica e identificazioni al posto della trasmissione giornaliera in lingua italiana. Non Ė ancora chiaro se si tratti di una momentanea sospensione dovuta al periodo estivo o se Un altro servizio in Italiano se ne sta andando in punta di piedi (Roberto Scalgione, Sicily, Aug 29, DX LISTENING DIGEST)

** UGANDA. 4975.97, R. Uganda, Kampala, Aug 28 0350-0533* - English programming from tune-in, lots of monologues by male then female. Slowly fading down beginning 0415, possible Swahili. Carrier still visible above noise floor to verify 0533* s/off. (Jordan-TN)

5026.00, R. Uganda, Kampala, Aug 28 - no sign of R. Uganda here in quite a while (Brandon Jordan, Memphis, TN, details at ANGOLA, dxldyg via DX LISTENING DIGEST)

** U A E. 1539 | UNITED ARAB EMIRATES | R. Aap Ki Duniyaa, Al Dhabbaya, AUG 22, 0014 UT - Urdu news by woman; to good peak, alone on channel. Thanks to Mauno Ritola for ID help: exact same program was found stored in IBB/VOA online archives. Possibly first USA reception of this. [Connelly*R-MA]

1575 | UNITED ARAB EMIRATES | R. Farda, Al Dhabiya, AUG 21, 2249 UT - talk by man & woman, Farda ID, then dance music; fair, building in strength. + AUG 22, 0015 - kid hit "Bye Bye Bye" by Nsync (Mark Connelly, Rockport MA, NRC-AM via DXLD)

** U K. Salaam Shalom --- Mon 27 August 2007 11:00-11:30 (Radio 4 FM)

Gerry Northam reports from Radio Salaam Shalom, a Muslim-Jewish online radio station launched in Bristol earlier this year. He explores the reasons behind the project and asks whether the volunteer presenters are changing their perceptions of each other's faith and culture.
<http://www.bbc.co.uk/radio4/factual/pip/nimrg/>
(via Fred Waterer, Ont., DXLD) Presumably available OD for one week

** U S A. UNION WINS ARBITRATION

Dateline: WASHINGTON, 08/28/07. AFGE Local 1812 filed an arbitration request regarding the matter of the BBG hiring non-U.S. citizens despite the fact that there were suitably qualified U.S. citizens who had applied. On August 27, 2007, Arbitrator George E. Marshall, Jr. ruled in favor of the Union. According to Arbitrator Moore:

The Agency, by interpreting and applying the statutory term "suitably qualified" to mean "equally or better qualified" to U.S. citizen members of the Union employed pursuant to a NLMA with the Agency, did violate the NLMA and the United States Information and Education Exchange Act of 1948, as amended (Act), in requiring U.S. citizen employees to be "equally or better qualified" than a non-U.S. citizen, in order to fill a vacant position, thereby depriving employee members employment and promotional opportunities under the NLMA and the Act.

The parties have been instructed to determine a remedy and the Arbitrator Moore retains jurisdiction to assist the parties with the determination and implementation of the remedy including "the extent and calculation of damages suffered by the Union and its members as a result of the violations." (AFGE Local 1812, Aug 28 via DXLD)

** U S A [and non]. DX MIX NEWS # 483 28 August 2007

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Summer A-07 for Voice of America. Part two of two:

GEORGIAN 1530-1600 11945 15475

HAUSA 0500-0530 1530 4960 6045 9600
0700-0730 4960 11785 17490
1500-1530 9710 11905 13750
2030-2100 4940 9815 9830 11720 12080 15185 Mon-Fri

HINDI 1600-1700 7260 9320

INDONESIAN 0000-0030 9535 11805 13705
1130-1230 9700 9890 12010
1400-1500 13620 15105 Thu-Sat
2200-2400 7225 9535 11805

KHMER 1330-1430 1575 5955 7155
2200-2230 1575 6060 7130 15340

KINYARWANDA 0330-0430 6095 7340 11905
1600-1630 11905 15430 17725 Sat

KOREAN 1200-1300 5890 7235 11625
1300-1400 648 5890 7235 11740
1400-1500 5890 7235 11740
2000-2030 6060 7125 9510

KURDISH	0400-0500	9845	15460	17490	
	1300-1400	1593	11635	15390	17730
	1600-1700	9805	11705	15130	
	1800-1900	7205	11520	11705	
	1900-2000	1593			
LAOTIAN	1230-1300	1575	9510	11930	
NDEBELE	1800-1830	909	4930	13755	15775 Mon-Fri
PASHTO	0030-0130	1296	9335	11605	
Radio Ashna	1430-1500	1296	9335	15090	15120
	1530-1630	1296	9335	15090	15120
	1730-1800	1296	9335	11565	11580
	1830-1930	1296	7555	7595	
PASHTO	1300-1600	9310	11510+additional	new 9405	UDO 250 kW / 300 deg
Deewa Radio	1600-1900	7510	9310+additional	new 9395	BIB 100 kW / 105 deg
PERSIAN	0230-0330	9695	17855		
	1530-1700	1593	6040	11520	11780
	1700-1730	1593	6040	9760	11520
	1730-1800	1593	6040	9760	11925
	1800-1830	648	1593	6040	9760 11925
	1830-1900	648	1593	5860	6040 11925
	1900-1930	5860	6040	11925	
	1930-2030	5860	9310	9725	
PORTUGUESE	0430-0500	1530	6095	7340	
	1000-1030	17740	21590	Sat/Sun	
	1700-1730	1530	9565	12080	
	1730-1800	1530	9565	9815	12080 15730
	1800-1830	1530	9565	9815	17785 Mon-Fri
RUSSIAN	1300-1400	9465	11725	15130	15565
	1700-1800	6110	7215	9520	11805
	1800-1900	6110	9520	11755	11805
SERBIAN	0530-0545	9460			
	1930-2000	9785			
	2100-2130	7210	Mon-Fri		
SHONA	1700-1730	909	4930	13755	17730 Mon-Fri
SOMALI	1600-1630	1431	11530	15675	Mon-Fri

	1630-1800	11530	15675	Mon-Fri	
SPANISH	0030-0200	9560	9885	11815	
	1100-1230	7370	9535	13790	
SWAHILI	1630-1700	9815	13670	15730	
	1700-1730	9815	13670	15730	Mon-Fri
TIBETAN	0000-0100	7255	9855	11690	
	0400-0600	15265	15490	17685	
	1400-1500	6030	11520	11975	
TIGRINA	1900-1930	9875	11500	11675	11905 13870 Mon-Fri
TURKISH	0330-0400	7205	Mon-Fri		
	1045-1100	15205	17565	Mon-Fri	
	1830-1900	11865	12025	Mon-Fri	
UKRAINIAN	2000-2015	7230	11840	Sat/Sun	
	2000-2030	7230	11840	Mon-Fri	
URDU	0100-0200	972	1539	7145	11805
AapKiDunyaa	1400-1500	972	1539	9510	12005
	1500-1700	972	1539		
	1700-1800	972	1539	9320	9780
	1800-0100	972	1539	[see also U A E]	
UZBEK	1500-1530	801	7280	9695	11595 15265
VIETNAMESE	1300-1330	1575	5955	9720	
	1500-1600	1170	5955	7455	9780
	2230-2330	6060	15340		

(DX Mix News, Bulgaria, Aug 29 via DXLD)

** U S A. I was checking out Boston's classical station, WCRB, on webcast, for the Landmark Concert on their website, Wed Aug 29 at 2305, supposed to start at 7 pm local. But I heard a Haydn symphony instead, not on that program. Guess what, the Landmark Concerts, altho sponsored by the station, are NOT broadcasts, but just live performances for those who can fit into the hall. This is NOT made clear in the info about them, and not the first time I have run into this ambiguity from (commercial) classical stations. At 2314 there was an ID break (too loud compared to music), and into Nessun Dorma instrumental, but neither one was identified on the air! Better keep an eye on the playlist <http://www.wcrb.com/music/playlist.php> Finally at 2318 the last two pieces were identified, plus commercials. Funny way to run a radio station (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. In just the past week, Radio Free Nashville's potential listenership increased by more than tenfold. Under an agreement with the Metropolitan Educational Access Corporation (MEAC), which operates Nashville's arts and education Comcast Channels 9 and 10, the city's scrappy low-power community radio station is now broadcasting over iQ TV-10's secondary audio program, or SAP.

That's a huge upgrade from Radio Free Nashville's previous pool of potential listeners. With its weak 100-watt signal piping from a transmitter in Pasquo, on a hill near the Natchez Trace Parkway, the low-power underdog barely reached White Bridge Road. The airwaves narrowed its audience to the approximately 175,000 people in the area.

By broadcasting over Channel 10's SAP channel, however, Radio Free Nashville stands to reach an estimated 750,000 Comcast households in Middle Tennessee. . .

<http://www.nashvillescene.com/blog/pitw/archives/00001881.shtml>
(via Artie Bigley, DXLD)

Church & State Today is my favorite program on WRFN; just listened to it today, Wed 20-21 UT on webcast (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 500 RALLY IN SAN DIEGO TO SAVE AIR AMERICA STATION
Senators, Presidential Candidate & a Republican Mayor Support Keeping
Progressive Radio Format in 6th Largest American City
Carlisle Group Rumored to Seek Acquisition of Clear Channel...

Guest Blogged by Miriam Raftery
BLOGGED BY Miriam Raftery ON 8/28/2007 12:12AM

SAN DIEGO - iWe believe dissent is patriotic. We believe in the constitution and we believe in the United States of America,i AM 1360 KLSB talk show host Stacy Taylor said on his morning show in San Diego on Monday, drawing cheers from a crowd of more than 500 listeners who showed up at 7am to rally in protest of Clear Channel's plan to convert San Diego's only progressive radio station to an all-sports format.

Over 1,100 people have signed a petition calling on Clear Channel to keep KLSB's progressive format since word of the planned format change leaked out late last week. Clear Channel executives have also been deluged with thousands of e-mails, virtually all in favor of keeping Air America on the air in America's sixth largest city. . .

<http://www.bradblog.com/?p=5013>
(via Artie Bigley, DXLD) See also MEXICO [non] for XEPE

** U S A. WLP0 1220 kHz La Salle, IL DX Test --- We have our first DX

Test firmly scheduled for this season. Please give this announcement the widest possible dissemination.

Here are the details: WLPO 1220 kHz La Salle, IL DX Test.

Date: Saturday morning (late Friday night), Oct. 27, 2007. Time: 3:00 - 3:30 a.m. Central Time [CDT = 0800-0830 UT]. 1,000 watts using their normal daytime pattern. Programming will consist of phonetic voice IDs, Morse code, sweep tones and unique music. Reception reports may be sent to Steve Vogler, Chief Engineer, WLPO Radio, 1 Broadcast Lane, Oglesby, IL 61348. The station will accept recordings by e-mail or on disk (.mp3 or .wav OK but no cassettes please). Address for e-mail reports is steve@wlpo.net. NOTE: All requests for verifications must be accompanied by return postage in order to receive a reply. Out sincere thanks to Chief Engineer Steve Vogler for agreeing to conduct this test (Jim Pogue - KH2AR@comcast.net <http://www.dxtests.info> IRCA/NRC Joint BTC Coordinator, HCDX via DXLD)

Fantastic, Jim!!! Well done, my friend. A great frequency and time. Great going! I can't wait for this one! 73, (Patrick Martin, OR, KAVT Reception Manager, *ibid.*)

** URUGUAY. 2nda VUELTA DX CONO SUR AMERICA 28 JULIO-19 AGOSTO 2007
27 PARTE MONTEVIDEO, 2 GIORNO 16 AGOSTO 2007.

Giovedì 16 Agosto, 2a giornata dedicata alla visita alle emisoras, sempre in compagnia di Horacio Nigro e di Antonio Tormo, il tempo continuava ad essere sereno, ma molto freddo +3 C alle ore 0900 locali.

Operano inoltre dalla sede di CX 8 le seguenti emisoras :
CX 18 Radio Sport 890 kHz 50 kw/10 kW
WEB : <http://www.sport890.com.uy/>

alcuni decenni orsono era attiva su 6045 kHz ma l'attuale tecnico Sr. Juan Ribas ci ha assicurato che il vecchio TX È danneggiato in modo irreparabile /out of service, pertanto potete togliere i 6045 kHz dagli elenchi. Email settore tecnico : juan.ribas@elsitio.com oppure juanchribas@gmail.com

Una rapida visita, e trovavamo il Secretario del settore tecnico e Jefe Dpto Plantas Pedro Ramela Email : organizacion@sodre.gub.uy al quale chiedevamo notizie sulle trasmissioni in onda corta su 6125 kHz e 9620 kHz. Dalle sue risposte capivo che il Tx È uno solo, attivo su 9620 kHz. Sugerivo di operare su 9622.5 kHz, ma dalla sua risposta "tenemos la frecuencia oficial del gobierno en 9620 kHz" capivo che al buon Pedro, di farsi sentire all'estero non interessa molto, daltronde le 4 emisoras del SODRE hanno un buon servizio di audio link in

internet. Se qualcuno desidera ascoltarle pu  farlo li, quando vuole. Questa "logica" del XXI siglo, ormai   un dato di fatto che, in pochi decenni far  scomparire molte emisoras dalle onde corte. Buenas noches !!!!!!! (Dario, Roberto, Horacio & Antonio, playdx yg via DXLD)

** VENEZUELA [non]. RNV CI confirmed here on 15290, recently discovered by Liz Cameron, at 1911 UT check Aug 28, with ID amid usual Bolivarian fare. Quite strong signal, and may well be on Habana's ``San Francisco`` antenna, as originally at 1900 UT on 13740 when this started in April 2004 as shown at ``11:00-12:00`` in the grossly outdated but colorful map, which was misleading even when new, at <http://www.rnv.gov.ve/noticias/uploads/ondacorta1.jpg> (Glenn Hauser, OK, WORLD OF RADIO 1372, DX LISTENING DIGEST)

Radio Nacional de Venezuela has a program called Al  Presidente that's scheduled for Sunday at 1400-1800 on 11670, 11875, 13750, and 17750. Not that I've ever been able to receive it here. Tonight, however, I got an out-of-schedule surprise: Al  Presidente, with words of wisdom from President Hugo Ch vez Fr as, was on from 2320-2335 on 13680, and fairly strong here as well. Navigating their website to find if this was planned is a chore, as nothing seems to be there, and it's not clear what time they're using for the international times and frequencies (Dan Malloy, KA1RDZ, Aug 29, ODXA yg via DXLD)

As I reported recently, the Sunday morning show often runs late and I recently heard it until 1950 UT.

What you heard must have been one of the regular one-hour daily broadcasts of RNV including material from A,P. This one is 23-24 UT on 13680, 15250. There are others at 10, 11, 12, 19, 20, 22 UT on a variety of frequencies, all via Cuba.

It seems neither RNV nor RHC ever publishes a complete and accurate schedule of these; however, they have been covered in DX Listening Digest. Possibly there are others yet to be discovered. Occasionally there are English segments.

I don't know where you are, but some of these signals are very good here; others aimed toward S America not so good. 73, (Glenn Hauser, OK, ibid.)

** WESTERN SAHARA [non]. 1550 | ALGERIA | RASD Clandestine, Tindouf, AUG 21, 2325 UT - man in Arabic; good, sometimes over WNTN's Haitian program. Best received on upper sideband to dodge 1548 Kuwait het. Some evidence of jammer in background (Mark Connelly, Rockport MA, NRC-AM via DXLD)

** WESTERN SAHARA. SAHARA OCCIDENTALE: ONU; NOMINATO NUOVO COMANDANTE

MISSIONE

Il segretario generale delle Nazioni Unite Ban Ki-moon ha nominato il generale cinese Zhao Jingmin nuovo comandante della missione dell'Onu per il referendum per il Sahara Occidentale (Minurso). Lo ha annunciato la portavoce di Ban, Michelle Montas, che ha aggiunto che e' 'la prima volta che le Nazioni Unite hanno nominato un comandante cinese per una loro missione'.

Zhao, che sostituisce il danese Kurt Mosgaard, ha lavorato nell'ufficio per il peacekeeping al ministero della difesa cinese ed stato consigliere militare del governo di Pechino in Tunisia.

Tra il 1996 e il 1997 il generale cinese ha lavorato per la missione di osservazione dell'Onu tra Iraq e Kuwait (Unikom) e dal 1991 al 1992 era tra gli osservatori del Palazzo di Vetro proprio in Sahara Occidentale (ANSA via Roberto Scaglione, bclnews.it yg Aug 27 via DXLD) Will this make any difference? (gh)

** ZAMBIA. 4965.00, Voice Africa, Lusaka, Aug 28 0350-0556* - English with various music and African news at 0400 and 0500. Fair to poor as signal began slowly fading from 0500. CODAR less bothersome in LSB (Brandon Jordan, Memphis, TN, details at ANGOLA, dxldyg via DX LISTENING DIGEST)

UNIDENTIFIED. 1181 | unID | AUG 22, 0135 UT - weak het. Thought by some to be of Cuban origin, or a bit farther east in the Caribbean (Mark Connelly, Rockport MA, NRC-AM via DXLD)

Would have been nice if you could have taken a bearing on it (gh)

1181.00, late local morning 26 August, 2007, using the Scotka ferrite bars active loop coupled to the NRD-535, looped at 150-degrees, close to what Paul Zecchino gets at 153 [from Manasota Key, which BTW is not in the Florida Keys --- gh]. Not anywhere near the one Orlando person reporting 68/248 that would put the latter side in my back yard! (Terry L Krueger, Clearwater, Florida, USA, 27.55.83 N, 82.46.08 W, DX LISTENING DIGEST)

I wonder if our friend in Havana could give us a reception report on our mysterious 1181 kHz tone? Merely reporting on it, with no political commentary or mention of Radio Marti shouldn't get him in trouble (Bruce Carter, Aug 28, ABDX via DXLD) More on Marti: CUBA [non]

Believe it or not, this is the first time that Arnie has been mentioned in connexion with this. From past experience, we know better than to bother asking him about such things (Glenn Hauser, DXLD)

UNIDENTIFIED. Hello... I was listening to a low strength open carrier waiting for it to sign on this morning on 6140 kHz. It opened in the fashion that we have had to get used to these days at 0930 UT with no interval signal that I could tell and straight into programming. Unfortunately the signal was so weak that I could not hear the language, although it was not English. Anyone know what it was? (Andrew Tett, Shoreham-by- Sea, England, Aug 27, BDXC-UK vixa DXLD)

Tuning around today shortly after 1000 UT I also noted something on 6140 but assumed it was RAI Italy and quickly moved on. However, I believe that RAI should have already been on by 0930 rather than signing-on (the schedule is 0700-1300 in Italian to Eastern Europe/Russia according to their website), so perhaps it was another station (Tony Rogers, Birmingham UK, AOR 7030+ / LW, ibid.)

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FRAUDULENT RECEPTION REPORT COPIED FROM DXLD

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Re 7-103: Glenn, I just scanned through the latest edition of DXLD and particular found the FRAUDULENT RECEPTION REPORT COPIED FROM DXLD for Radio Tirana rather humorous and disturbing at the same time.

It is rather disturbing to me, that a person would go that far to get a QSL from Radio Tirana .I mean it's not that difficult to hear them, or is it? To copy the details and then submit them! In particular with details that he/she didn't hear. Now just imagine, what can happen in the future with Radio Tirana, getting 'bogus' reports. This could really back fire and result in a 'non-QSL' policy resulting out of this (and it's happened before with other stations, and could happen again)

That is why sometimes I really limit on what I send as for details on a particular logging. Just How far should one list information in a logging? One could take this information and submit his/her own version, spice it up a bit, add a bit of QRM & QRN (just enough to make reception possible) and whoa, a reception report. And the BIG surprise if the person gets a 'real' QSL for this.... Anyway just my 2-cents worth on this (Edward Kusalik (who has been QSL'ing since 1965 with 'real' reports), AB, DX LISTENING DIGEST)

LANGUAGE LESSONS

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PRESUMED, TENTATIVE, S/ON AND S/OFF?



I have been trying to define these terms for myself for more consistent usage, and have defined the first two as:

Presumed: nothing conclusive heard, but frequency, time and propagation points toward reception being the presumed station.

Tentative: more conclusive than presumed, with additional clues such as language, music, format, etc., but still not 100%.

Regarding s/on and s/off, I have been doing a lot of DXing lately using the SDR-14 to record a 190 kHz chunk of bandwidth overnight then demodulating the signals the next day. The visual aspect of the FFT display has really pointed out that many stations are running an open carrier for a while before they actually began broadcasting programming. Also, to a lesser extent, they may run an open carrier for a while after the programming stops.

Is s/on and s/off when programming starts or ends, or when the transmitter is turned on or off? If the former, then another issue is that the FFT can display carriers long before and after the signal is strong enough to deliver audio, so many times it is unclear when the programming actually starts.

I would be very interested to hear others views on the above. 73,  
(Brandon Jordan, Memphis, TN USA, Aug 28, dxldyg via DX LISTENING DIGEST)

Brandon, Yes, this technique requires some new definitions and terminology. I wonder if others will start doing this. Is it not extremely time-consuming afterwards to listen to and analyze everything? How many hours do you put in after such a 190-kHz, 8-hour overnight session is recorded?

For me, presumed has always meant more conclusive than tentative, the opposite of what you are saying. Is this not so with others?

With the ability to monitor carriers precisely, we should use carrier-on and carrier-off, c-on, c-off, altho that might be confused with cut-on, cut-off (abruptly) in which case cut should still be spelled out.

Even so, we still have the question of whether sign-on and sign-off mean a formal announcement that the station is starting/stopping broadcasting, or just the beginning or the termination of modulation.

I tend to favor the former, i.e., signing means an announcement of some kind. So we could also have a third pair of /on/off, m/on, m/off, which would not necessarily coincide with s/on/off.

BTW, since the slant symbol confuses some computers and printers, I am habitually replacing it with hyphens in abbrs like s/off, or better, writing them out, sign-off, not s/off.

And of course we have the \* way of indicating sign-on and sign-off. Before a time it means sign-on; after a time it means sign-off. Location is everything. Sometimes I see it in the wrong place where it doesn't make sense. This too is sometimes ambiguous, really applying to carrier (Glenn Hauser, *ibid.*)

Glenn, I agree with your definition of Presume and Tentative. If we were to use alphabetic characters to shorten those we could list them as follows:

Excellent - A  
Good - B  
Presumed - C  
Tentative - D  
Doubtful - E

The above list was used in the USN years ago (Chuck Bolland, FL, *ibid.*)

Hi everyone, Sorry-this is long. Presumed or (p) is a classy way of saying listlogged without looking at a list. We all know who Mother Angelica is. Why bother to wait for an ID in that case? I will admit to not always writing (p) after such logs.

I also thought that tentative or (t) meant that a DXer thought s/he heard an ID but wasn't sure of it. Of course, there is no scientific way of defining these terms.

I've used s/on and s/off to denote when programming begins or ends, not the carrier. I simply describe the time, etc. of the carrier in cases of RHC or other Cuban stations where the carrier is often on for quite awhile before or after a broadcast.

The timing of these things can also be disputed, since not everyone's clocks are the same, down to the second. It is however, easier to be more precise about carriers than presumed or tentative. The latter are simply in the ears of the beholder and also depend on their honesty.

This is all kind of like the SINPO code. I hate it and refuse to use it because it may mean nothing to another DXer. But the irony is that I use its descriptive words (excellent, good, moderate, fair, and poor), none of which are tied to the S-meter reading. Clear SW transmissions are rarely above S-9, unlike local MW, so I trust my

ears instead. There is also, of course, no way of making the SINPO (or SIO) code scientifically precise.

There are two problems with a revised jargon. (I have read the other e-mails thus far on the subject). First, in the effort to be more precise, we might add so many new terms to the jargon that it becomes confusing. It may end up taking as much time to type and read many new terms as it is to type it longhand. Second, I would hate to see competitiveness brought into the hobby. It is only a hobby, after all, and I would not like to see debates every time a person doesn't, won't or incorrectly use new terms.

I think we all understand each others' logs pretty well. Enjoy the hobby! 73/Liz (Cameron, MI, *ibid.*)

Yes, but it would still be helpful to have some agreement on terminology (gh)

Many EU DXers are embracing these wide band recordings, although it appears that the majority of them are MW DXers. From a SW and MW broadcast DX perspective, it appears that EU DXers are embracing this technology much more rapidly than NA DXers, MW or not.

Yes, it can be time consuming, depending on how thoroughly one goes through the recordings. Fortunately, the SpectraVue software allows for very efficient operation in both the time and frequency domain, and it only takes a few seconds to fast forward or reverse to any frequency and time in the recording session with nothing but mouse clicks. It takes but a few moments to find an interesting signal, determine the likely target(s), determine the sunrise/sunset at transmitter(s) and fast-forward to the enhancement period(s).

I personally am ramping up for employing this method to its full extent for the upcoming DX season especially for DXpedition usage. I am likely going to liquidate some of the analogue DX equipment in the shack to fund one or more of the new RFSpace SDR-IQ receivers before the season gets into full swing.

The visual component of this process also speeds up the process tremendously. It is more time consuming to fully exhaust all signals [in a] recording session, but much more efficient in the long run than sitting at a receiver all night DXing one frequency/signal at a time. There is no real hit and miss here, and you don't waste any time setting on an unproductive signal.

This method really shines in making the best of DXpedition situations. A few of these SDR's and a weekend's DXpedition can provide a month's worth of outstanding recordings to dig through at one's convenience.

``For me, presumed has always meant more conclusive than tentative, the opposite of what you are saying. Is this not so with others?``

To my mind this was the opposite, but after looking at the definitions of these words along with Chuck and your views, I have been converted.

``With the ability to monitor carriers precisely, we should use carrier-on and carrier-off, c-on, c-off, altho that might be confused with cut-on, cut-off (abruptly) in which case cut should still be spelled out.``

This sounds good. Perhaps use t-on and t-off for transmitter on and off and reserve c-on and c-off?

``Even so, we still have the question of whether sign-on and sign-off mean a formal announcement that the station is starting/stopping broadcasting, or just the beginning or the termination of modulation.``

I would prefer that s-on and off refer to the beginning and termination of modulation. Many times with poor signals it is unclear if an actual formal announcement is made, but modulation is no where near as ambiguous.

73, (Brandon Jordan, Memphis, TN USA, <http://bcdx.org> ibid.)

MUSEA  
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HERITAGE OPEN DAYS, Sept 8-9, ENGLAND

Many buildings are open on the Heritage Open Days; website is <http://www.heritageopendays.org.uk/>

The London Open House event is the weekend after, the 15th and 16th September.

Searching under Media tours of BBC Broadcasting House (needs pre-booking) , Bush House (studios not included) and Channel 4 Television are available on Saturday, BBC Television Centre Sunday (needs pre-booking) , note these are primarily architectural tours, there's over 600 buildings open, all tours free.

Website: <http://www.londonopenhouse.org/>  
(Mike Barraclough, England, BDXC-UK via DXLD)

PUBLICATIONS  
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For All you Radio Station Jingle Fans...

I recently dug through my collection and put together a montage of jingles. Feel free to download them or share them with others. The montages were from stuff I've personally airchecked or collected off the internet for years.

<http://www.walkerbroadcasting.com/PaulJingleMix.mp3>

The link above is 15 minutes and 30 seconds long, encoded at 128K Stereo/44hz. A lower bitrate (48K/22hz) is found here:

<http://www.walkerbroadcasting.com/PaulJingleMix1.mp3>

<http://www.walkerbroadcasting.com/oldradiodjjingles.mp3>

These were airchecked from a podcast of a morning show from Washington state when they discussed "Inetta The Moodsetta" from WBLX-FM Mobile, AL.

<http://walkerbroadcasting.com/southfljingles1.mp3>

<http://www.walkerbroadcasting.com/bigd103.mp3>

These two links are of jingles from different radio stations, but they all sound alike!

<http://www.walkerbroadcasting.com/wabvabbeville.mp3>

And finally, The WABV in Abbeville Theme song

Enjoy, everyone... :) -- Sincerely, (Paul B. Walker, Jr.,

<http://www.walkerbroadcasting.com> IRCA via DXLD)

FROM RIO TO THE RIO GRANDE : CHALLENGES AND OPPORTUNITIES IN LATIN

America --- By Kenneth D. MacHarg

Published by Global Village Press

Paperback ñ 190 pages ISBN: 978-9-5882855-6-6

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Why we MUST pay attention to Latin America --- New book explores challenges and opportunities facing the U.S. in Latin America

Americans are understandably concerned about the flood of Latin American immigrants into our society.

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Political instability, leftist governments, environmental problems, poverty, corruption and open borders that allow drugs, terrorists and millions of immigrants into the United States are challenges that we must confront.

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Now, Kenneth D. MacHarg writes in an easy-to-read, journalistic style about Latin America, its people, issues and opportunities. And, he helps us to understand the unique characteristics Latin American immigrants bring that are changing our culture. . .

<http://www.atlasbooks.com/marktplc/01969.htm>

(MacHarg via DXLD)

Above URL also leads to his personal site, with archive of lots of articles he has written, many of them for Christian publications, some of them about radio stations, surely with a Christian angle. Not much this year, I suppose since he has been working on the book.

Some of his titles appear to deal with secular issues, as does this new book, but the question is whether his writing is skewed by his perspective as a Protestant missionary and ordained minister. Is there any way it could not be?

This title seemed a bit strange to me at first, but I guess the first 'Rio' must be understood to be de Janeiro, rather than Rio Gallegos in Argentina near Tierra del Fuego, nor the other Rio Grande, the town on Tierra del Fuego itself. So the book doesn't deal with anything south of Rio de Janeiro? Well, there is plenty of concern northward.

You may recall Ken hosted DX Partyline on HCJB for a few years, and he is one such host we met in person many years before. After hosting, he kept contributing ``Tips for Real Living`` (Glenn Hauser, OK, DX LISTENING DIGEST)

DIGITAL BROADCASTING IBOC: BRAZIL

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26 MHz DRM in the U.S. website is up:

<http://www.26mhz.us>

(Bennett Z. Kobb, its setter-upper, Aug 29, drmn yg via DXLD)

Includes item about skywave-suppressing antenna which will be required of all such stations, i.e. anti-DX (Glenn Hauser, DXLD)

Hi Glenn, The logs indicate that someone from Enid browsed my <http://www.26mhz.us> site today. If that was you, thank you for visiting. The 26 MHz train may be slow moving, but it appears to be leaving the station. Of course no one knows where it will take us. Probably the next step will be experimental operations in the U.S., followed by specific, proposed FCC rule changes. This is where everyone interested will have a chance, perhaps multiple chances, to ventilate their views before the Commission. I am concerned that the FCC may decline or unnecessarily restrict this service as can happen when some group or other is deemed too important to offend or too weak to support. Advocates will have to show that there is a constituency for these licenses. They will need to deal with the notion that we "don't need" more radio stations, or the presumption that no HF band could be suited to local broadcasting. A former FCC commissioner once suggested that instead of bothering the agency with license applications, people should just buy existing stations or use "bulletins and flyers" or "plain old-fashioned speech" -- sound waves -- if they want to communicate. Hopefully more innovative minds will prevail and this band will become something more than the dead air it is much of the time. I will soon add to the site some material on the Brazilian 26 MHz tests (Benn Kobb, DX LISTENING DIGEST) DRM: SPAIN

#### RADIO EQUIPMENT FORUM

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#### Eton E1 user reviews

Nick Hall-Patch and I have put together separate user reviews of the Eton E1 as a medium wave and short-wave receiver -  
here - <http://www.dxer.ca/content/view/50/1/> and  
here - <http://www.dxer.ca/content/view/51/1/>  
Good DX, (Colin Newell - Victoria B.C. Canada, Aug 29, IRCA via DXLD)

Very nice and detailed reviews, Colin! You and other E1 owners might like to be aware of a nifty accessory for the E1. <http://www.fingerdimple.com> sells an inexpensive, stick-on "dimple" or "spinner" that works great with the E1. I've had one attached to my E1's knob since the first week I've owned the radio. I feel it greatly increases the ease of use of the knob. The available gray color dimple is the closest to the gray shade used on the EtŮn (Guy Atkins, Puyallup, WA, *ibid.*)

#### QTH Shortwave Shortcomings!!!

Greeting from Sacramento once again, Glenn! Am listening to your latest World of Radio via internet!!! Recently replaced auld p.c. with Mini-Mac, & just added your WOR url. Hate to agree with Jeff White about North American shortwave audiences dwindling! Roughly two years

ago, Sacramento County's Communications Centre relocated about a mile northeast of this QTH, from Bannon Street downtown(around the corner of State Printing, where I've since retired). They moved because there were dead zones for their digital transmissions in southern parts of the county. So all that digital rfi hash has made shortwave reception damn-near non-existent during day-time hours(not that it greatly improves @ night)! Radio Netherlands' East Asia & Africa feeds are buried in buzzy hash! Sweden's 15.240 mhz is a no show as well [even via Canada?]. Medium wave reception suffers similar spurious buzzes! Receivers are ICOM R-75 & Sony 2010, so it aint the equipment! Thanks to this Mini-Mac & AOL/ATT broadband, can get nice audio via computer-room vintage hi-fi set-up(Concept 4.5D receiver into ESS Model 10s, with Jensen P10R woof replacements, for retro Pacific Stereo vibe). But it's still not as enjoyable as auld analog shortwave. Recently sent Auntie Beeb a missive complainin' about those damn time-outs on their archived audio. Told 'em that Marshall & Vox amps are "antiquated technology" also, yet both are still sought after! BTW, was recently certified as KVMR broadcaster. Thanks for lettin' moi pontificate once again, Glenn! 73s from (Sactown-n-Ed Gardner!!! Aug 28, DX LISTENING DIGEST)

#### REPEATERS ON BALLOONS

Imagine a low cost amateur radio repeater well above the Earth's stratosphere. It is perfectly possible to assemble one such high altitude repeater from readily available components and put it as the payload of a high altitude balloon. Here is a very recent example of that unique way of providing over the horizon VHF and UHF communications, at least for the lifetime of the balloon.

The news comes from Finland and it explains that after what was considered to be a successful maiden flight two weeks ago, there will be another Illmari balloon flight next weekend. The flight is scheduled for 06 UT on Sunday, September 2nd, 2007, from Sappee, Finland, grid square locator (KP21GJ). The high altitude Illmari balloon should be workable from many parts of north-eastern Europe, if it goes as high up as the previous flight (30 km), yes you heard it right, the Finnish radio amateurs were able to make their experimental high altitude repeater go up 30 kilometers, thus giving it a really wide coverage area. They do recommend potential users of the Illmari high altitude balloon repeater to keep the effective radiated power at low levels, saying that even 1 watt is plenty for working Illmari's 2m/70cm ssb/cw transponder! The balloon will have APRS(-IS) callsigns that probably will be assigned as OH2SIX-11 and/or -12.

A URL site with the information about the Illmari high altitude balloon repeater experiment is available at  
<http://wiki.ham.fi/Illmari-2007b>



providing detailed operating instructions and another site with the URL <http://www.kolumbus.fi/michael.fletcher/ilmari.htm> has pictures and information from the maiden flight.

Many amateur radio clubs around the world have done similar experiments with high altitude balloons carrying not only amateur radio repeaters, but also equipped with TV cameras transmitting back to Earth via 70 centimeters band Amateur Television. A possible future high altitude repeater may form part of tests of a unique solar powered aircraft, capable of staying up for long periods while flying at altitudes of around 20 to 22 kilometers above the Earth.

These irobotî solar powered planes use highly efficient electric motors and large size propellers capable of providing enough lift even at such high altitudes where the air has a very low density. The electric robot planes can lift smaller payloads, but present day technology makes possible designing and building very compact and lightweight repeaters with 2 meters band input and 70 centimeter band output frequencies (Arnie Coro, C02KK, RHC DXers Unlimited Aug 28, HCDX via DXLD)

#### PROPAGATION

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OUR EXCLUSIVE AND NOT COPYRIGHTED ARNIE COROîS DXERS UNLIMITED HF PLUS LOW BAND VHF PROPAGATION UPATE AND FORECAST

Here is item one: Still no signs of the expected jump in solar activity that will signal the start up of cycle 24. Scientists keep watching the Sun in search for reverse polarity sunspots

Solar activity will continue at very low levels, solar flux around the 70 units baseline, and the daytime maximum useable frequencies are still well below the figures I expect them to go in about 2 more weeks when we enter into the autumn equinox period of much better short wave propagation (Arnie Coro, C02KK, RHC DXers Unlimited Aug 28, HCDX via DXLD)

#### METEOR SHOWER ACTIVITY

There has been mention of some meteor shower activity recently. Some have even mentioned it. There are still some decent periods of meteor scatter during the mornings and midday. Here is what is falling from the sky right now:

Iota Aquarids, peaked Aug. 26, with 10 pings per hour at peak. Runs until second week of Sept.

Alpha Aurigids, also peaked on the 26th, with 15 pings per hour at

peak. Is almost toast.

Alpha Cameloperids, peaked Aug. 27, which varies in pings per hour.

Not known to 'storm'.

UpComing Months....

Best Pick of the Month

September 9th, Piscids, with 10 pings per hour at peak

October 21st, Orinonids, with 35 pings per hour at peak.

You might want to mark your calendars for November 9th. Space dot com & the AMS are watching this one closely, to see if it transpires.

Probably no one will write about it until it has happened.

Cassiopeides, a minor shower which typically peaks on November 9th (but not every year) and typically accounts for only 5 pings per hour at peak, is looking like the Earth will track directly through the comet debris field. If it does, Space dot com & the AMS are predicting radio pings of 120 per hour on the 9th. If it transpires, it will most likely be a 'once in a lifetime' meteor shower (Jim Thomas, wdx0fbu, Milliken, Colorado, (40 miles north of Denver), WTFDA via DXLD)

Geomagnetic field activity ranged from quiet to unsettled levels during most of the period. ACE solar wind data indicated a recurrent coronal hole wind stream occurred during 25 - 26 August. Late on 25 August, the field responded with unsettled to active conditions at all latitudes, while minor to major storm levels were observed at high latitudes mid-day on the 25th. A co-rotating interaction region (CIR) preceded the onset of the stream and was associated with a solar sector boundary shift (away [+] to toward [-]) as well as a short-lived density increase (peak 36.5 p/cc at 25/1115 UTC). The CIR was also associated with increased IMF Bt (peak 10.3 nT at 25/1438 UTC) and increased IMF Bz variability (minimum -8.1 nT at 25/1135 UTC and maximum +8.3 nT at 25/1216 UTC). The recurrent wind stream commenced mid-day on 26 August and reached a peak of 519.7 km/sec at 26/2307 UTC, and was still rising at the close of the summary period.

#### FORECAST OF SOLAR AND GEOMAGNETIC ACTIVITY 29 AUG - 24 SEPT 2007

Solar activity is expected to be at very low levels. No proton events are expected at geosynchronous orbit. The greater than 2 MeV electron flux at geosynchronous orbit is expected to reach high levels during 29 August - 10 September, and again on 24 September.

Quiet to unsettled conditions are expected during 29 August - 01 September. Activity is expected to increase to active to minor storm levels on 02 - 03 September due to a recurrent coronal hole high-speed stream. Activity is expected to decrease to quiet to unsettled levels during 04 - 05 September. Unsettled to active conditions are expected

during 06 - 07 September as another recurrent high-speed stream disturbs the field. Activity is expected to decrease to quiet to unsettled levels through 21 September. Unsettled to active conditions are expected 22 - 24 September due to another recurrent high-speed stream.

:Product: 27-day Space Weather Outlook Table 27D0.txt

:Issued: 2007 Aug 28 2024 UTC

# Prepared by the US Dept. of Commerce, NOAA, Space Environment Center

# Product description and SEC contact on the Web

# <http://www.sec.noaa.gov/wwire.html>

#

# 27-day Space Weather Outlook Table

# Issued 2007 Aug 28

#

| # | UTC         | Radio Flux | Planetary | Largest  |
|---|-------------|------------|-----------|----------|
| # | Date        | 10.7 cm    | A Index   | Kp Index |
|   | 2007 Aug 29 | 70         | 8         | 3        |
|   | 2007 Aug 30 | 70         | 5         | 2        |
|   | 2007 Aug 31 | 70         | 5         | 2        |
|   | 2007 Sep 01 | 70         | 5         | 2        |
|   | 2007 Sep 02 | 70         | 10        | 4        |
|   | 2007 Sep 03 | 70         | 20        | 5        |
|   | 2007 Sep 04 | 65         | 8         | 3        |
|   | 2007 Sep 05 | 65         | 5         | 2        |
|   | 2007 Sep 06 | 65         | 15        | 4        |
|   | 2007 Sep 07 | 65         | 15        | 4        |
|   | 2007 Sep 08 | 65         | 5         | 2        |
|   | 2007 Sep 09 | 65         | 5         | 2        |
|   | 2007 Sep 10 | 65         | 5         | 2        |
|   | 2007 Sep 11 | 65         | 5         | 2        |
|   | 2007 Sep 12 | 65         | 8         | 3        |
|   | 2007 Sep 13 | 65         | 8         | 3        |
|   | 2007 Sep 14 | 65         | 5         | 2        |
|   | 2007 Sep 15 | 65         | 5         | 2        |
|   | 2007 Sep 16 | 65         | 5         | 2        |
|   | 2007 Sep 17 | 70         | 5         | 2        |
|   | 2007 Sep 18 | 70         | 8         | 3        |
|   | 2007 Sep 19 | 70         | 5         | 2        |
|   | 2007 Sep 20 | 70         | 5         | 2        |
|   | 2007 Sep 21 | 70         | 8         | 3        |
|   | 2007 Sep 22 | 70         | 10        | 4        |
|   | 2007 Sep 23 | 70         | 10        | 4        |
|   | 2007 Sep 24 | 70         | 10        | 4        |

(<http://www.sec.noaa.gov/radio> via WORLD OF RADIO 1372, DXLD) ###